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From an Antique Sard Intaglio

For an Etruscan Vase

BY HAROLD CRAWFORD STEARNS

Two names he carved above
Your polished, wine-dark side:
The woman's, to betoken love,
And his to humor pride.

Like dreams that come and stand
Behind a dead man's deed,
The names behind your sculptor's hand
None any more can read.



From an Antique Sard Intaglio